

Culture and Communications Bibliography of Print Resources

- Acland, Charles R. and William J. Buxton. *Harold Innis in the new century*. Montreal and Kingston: McGill-Queens University Press, 2003.
- Angus, Ian. *A Border within: national identity, cultural plurality, and wilderness*. Montreal and Kingston: McGill-Queens University Press, 1997.
- Anshen, R.N. *Language: an inquiry into its meaning and function*, Science of Culture Series, col. III. New York: Harper & Row, 1957.
- Babe, Robert E. *Canadian communication thought*. Toronto: University of Toronto Press, 2000.
- Bedini, S.A. *The Scent of time*. Philadelphia: American Philosophical Society, 1963.
- Blanning, T.C.W. *The French revolution, class war, or culture clash?* New York: St. Martin's Press, 1998.
- Boorstin, Daniel J. *The Image: or, what happened to the American dream*. New York: Atheneum Publishers, 1962.
- Borgman, Albert. *Technology and the character of contemporary life*. Chicago: University of Chicago Press, 1984.
- Borgman, Albert. *Crossing the Postmodern Divide*. Chicago: University of Chicago Press, 1992.
- Borgman, Albert. *Holding on to reality*. Chicago: University of Chicago Press, 1999.
- Boulding, Kenneth E. *The Image: knowledge in life and society*. Ann Arbor: University of Michigan Press, 1956.
- Braaten, Jane. *Habermas's critical theory of society*. New York: State University of New York Press, 1991.
- Brown, Norman O. *Life against death: technology as neurotic sublimation and alienation of the body*. New York: Random House, 1959.
- Brown, John S., and Paul Duguid. *The Social life of information*. Harvard Business School Press, 2002.
- Burch, Robert. "An Unseemly God." <http://www.phenomenologyonline.com/articles/articles.html>
- Bushnell, George Herbert. *From papyrus to print*. London: Grafton, 1947.
- Canetti, Elias. *Crowds and power*. Translated from German by Carol Stewart. New York, Penguin, 1973.
- Caponigri, A. Robert. *Time and idea: the theory of history in Giambattista Vico*. London: Routledge & Kegan, 1953.
- Carey, James. *Communication as culture: essays on media and society*. Boston: Unwin Hyman, 1989.
- Carter, T.F. *The Invention of printing in China and its spread Westward*. Edited by L.C. Goodrich. 2nd edition. New York: Ronald, 1955.
- Cassirer, Ernst. *Language and myth*. New York: Dover, 1946.
- Chaytor, H.J. *From script to print*. Cambridge: Heffer & Sons, 1945.
- Christian, Willam, editor. *The Idea file of Harold Innis*. Toronto: University of Toronto Press, 1980.
- Christian, William. *Innis on Russia: the Russian diary and other writings*. Toronto: Harold Innis Foundation, 1981.
- Creighton, Donald. *Harold Adams Innis: portrait of a scholar*. Toronto: University of Toronto Press, 1957.
- Crowley, David, and Paul Heyer. *Communication in history: technology, culture, and society*. Boston: Allyn and Bacon, 2003.
- Crowley, David, and David Mitchell, editors. *Communication theory today*. Stanford, CA: Stanford University Press, 1994.
- Czitrom, Daniel J. *Media and the American mind: from Morse to McLuhan*. Chapel Hill: University of North Carolina Press, 1982.
- Deibert, Ronald. *Parchment, printing, and hypermedia: communication in world order transformation*. New York: Columbia University Press, 1997.
- Diringer, David. *The Alphabet*. New York: Philosophic Library, 1948.
- Drache, Daniel, editor. *Staples, markets and cultural change: the centenary edition of Harold Innis' collected essays*. Montreal and Kingston: McGill-Queen's University Press, 1995.
- Drucker, Johanna. *The Alphabetic labyrinth: letters in history and imagination*. London: Thames & Hudson, 1995.
- Eisenstein, Elizabeth L. *Printing press as an agent of change: communications and cultural transformation in early modern Europe*. Cambridge University Press, 1979.
- Ellul, Jacques. *The Technological bluff*. Trans. Geoffrey W. Bromiley. Grand Rapids: Eerdmans, 1990.
- Ellul, Jacques. *The Technological society*. Trans. John Wilkinson. New York: Knopf, 1964. London: Continuum, 1980.
- Ellul, Jacques. *The Technological system*. Trans. Joachim Neugroschel. New York: Continuum, 1980.

Eriksen, Erik Oddvar, and Jarle Weigard. *Understanding Habermas: communicative action and deliberative democracy*. Continuum International Publishing, 2004. Jonathan Cape, 1965. Rev. ed.: New York: Knopf/Vintage, 1967. with introduction by Robert K. Merton (professor of sociology, Columbia University).

Fang, Irving. *Alphabet to Internet: mediated communication in our lives*. Rada Press, 2008.

Finlayson, J.G. *Habermas: a Very short introduction*. Oxford University Press, 2004.

Franklin, Ursula. *The Real world of technology*. Toronto: CBC Enterprises, 1990.

Giedion, Siegfried. *The eternal present*. 2 vols. New York: Patheon Books, Bollingen Series, col. 35, no.6, 1962-64.

Giedion, Siegfried. *Mechanization takes command*. New York: Oxford University Press, 1948.

Gordon, W. Terrence. *Marshall McLuhan: escape into understanding*. Toronto: Stoddart, 1997.

Geuss, Raymond. *The Idea of a critical theory*. London: Cambridge University Press, 1981.

Grant, George. *Technology and empire: perspectives on North America*. Toronto: House of Anansi, 1969.

Habermas, Jürgen. *Knowledge and human interests*.

Habermas, Jürgen.. *Theory of communicative action*.

Hardt, Hanno. *Social theories of the press*. Lanham, MD: Rowman & Littlefield, 2001.

Havelock, Eric A. *The Literate revolution in Greece and its cultural consequences*. Princeton, N.J.: Princeton University Press, 1981.

Havelock, Eric A. *Harold A. Innis: a memoir*. Toronto: Harold Innis Foundation, 1982.

Heidegger, Martin. "The Question concerning Technology."

Heyer, Paul. *Harold Innis*. Lanham, MD: Rowman & Littlefield, 2003.

Horster, Detlef. *Habermas: an introduction*. Pennbridge, 1992.

Innis, Harold. *The Bias of communication*. Toronto: University of Toronto Press, c1951.

Innis, Harold. *Changing concepts of time*. Toronto: University of Toronto Press, 1952.

Innis, Harold. *Empire and communications*. Toronto: Dundurn Press, c1950.

Innis, Harold. *The Press: a neglected factor in the economic history of the 20th century*. New York: AMS Press, 1978.

Innis, Harold. *The Strategy of culture*. Toronto: University of Toronto Press, 1952.

Kroker, Arthur. *Technology and the Canadian mind: Innis/McLuhan/Grant*. Montreal: New World Perspectives, 1984.

Lazarsfeld, Paul F., and Robert K. Merton. *Mass communication, popular taste and organized social action*.

Levinson, Paul. *Digital McLuhan: a guide to the information millennium*. London: Routledge, c1999.

Lewis, Wyndham. *Time and western man*. London: Chatto and Windus, 1927.

MacCulloch, Diarmid. *Reformation: Europe's house divided 1490-1700*. London, Penguin Books, c2003.

Marchand, Philip. *Marshall McLuhan: the medium and the messenger*. Toronto: Random House, 1989.

Martin Jay. *Marxism and totality: the adventures of a concept from Lukacs to Habermas*. University of California Press, 1986..

Matušítk, Martin Beck. *Radical evil and the scarcity of hope: postsecular meditations* (Indiana University Series in the Philosophy of Religion). Bloomington and Indianapolis: Indiana University Press, 2008.

McCarthy, Thomas. *The Critical theory of Jürgen Habermas*. Boston: MIT Press, 1978.

McLuhan, Eric and Frank Zingrone, editors. *Essential McLuhan*. Toronto: House of Anansi Press, 1995.

McLuhan, Marshall. *The Gutenberg galaxy: the making of typographic man*. Toronto: University of Toronto Press, 1968.

McLuhan, Marshall. *The Mechanical bride: folklore of industrial man*. Corte Madera, California: Gingko Press, 2006.

McLuhan, Marshall. *Understanding media*. Cambridge: MIT Press, c1964.

Melody, William, Liora Salter, and Paul Heyer, editors. *Culture, communication and dependency*. Norwood, NJ: Ablex Publishing, 1981.

Mendieta, Eduardo, editor. *Essays on reason, God, and modernity*. MIT Press, 2002.

Mitcham, Carl. *Thinking through technology*. Chicago: University of Chicago Press, 1994.

Muggeridge, Malcolm. *Christ and the media*. London: Hodder and Stoughton, 1977.

Mumford, Lewis. *Technics and civilization: the interplay of artifact and culture*. New York: Harcourt, Brace, and World, 1934.

Neill, Robin. *A New theory of value: the Canadian economics of H.A. Innis*. Toronto: University of Toronto Press, 1972.

Ong, Walter J. *Orality and literacy*. London and New York: Routledge, 1988.

Ong, Walter J. *Ramus: Method and the decay of dialogue*. Cambridge, MA: Harvard University Press, 1958.

Panofsky, Irwin. *Gothic architecture and scholasticism*. 2nd. Edition. New York: Meridian Books, 1957.

Patterson, Graeme. *History of communication: Harold Innis, Marshall McLuhan and the interpretation of history*. Toronto: University of Toronto Press, 1990.

Pettegree, Andrew. *The Book in the renaissance*. New Haven: Yale University Press, 2010.

Pierce, Charles P. *Idiot America: how stupidity became a virtue in the land of the free*. Toronto: Doubleday, c2009.

Polanyi, Karl, Conrad M. Arenberg, and Harry W. Pearson, editors. *Trade and market in early empires*. Glencoe, Ill.: The Free Press, 1957.

Postman, Neil. *Amusing ourselves to death*. New York: Penguin, 1986.

Postman, Neil. *Technopoly: the surrender of culture to technology*. New York, Knopf, 1992.

Pound, Ezra. *Guide to kulchur*. 1938. New York: New Directions, 1970.

Rogers, Everett M. *A History of communications study: a biographical approach*. New York: The Free Press, 1994.

Rowland, Wade. *Spirit of the Web: the age of information from telegraph to Internet*. Toronto: Thomas Allen, 2006.

Stamps, Judith. *Unthinking modernity: Harold Innis, McLuhan, and the Frankfurt School*. Montreal and Kingston: McGill-Queen's University Press, 1995.

Starr, Paul. *The creation of the media: political origins of modern communications*. New York: Basic Books, c2004.

Stearn, Gerald Emanuel, editor. *McLuhan: Hot & cool (a primer for the understanding of and a critical symposium with a rebuttal by McLuhan)*. New York: New American Library Inc., c1967.

Tawney, R.H. *Religion and the rise of capitalism*. Holland Memorial Lectures, 1922. New York: Pelican Books, 1947.

Thomassen, L., editor. *The Derrida Habermas reader*. Chicago: The University of Chicago Press.

Trifonas, Peter Pericles. *Barthes and the empire of signs*. Icon, 2005.

Watson, Alexander John. *Marginal man: the dark vision of Harold Innis*. Toronto: University of Toronto Press, c2006.

White, Lynn. *Medieval technology and social change*. Fair Lawn, NJ: Oxford University Press, 1962.